

# Kenny Selcer

"a sizzling and satisfying blend of roots, rock, blues, folk, reggae, and everything in between."

## Kenny Selcer

*"A sizzling blend of folk, rock, blues, roots, reggae, and everything in between."*

Ask Kenny Selcer why it is that he plays music, & he's likely to respond as though he was on stage. Without missing a beat, he becomes electric. He speaks of defying categories, breaking down barriers & fusing idioms and cultures. Of his live performances (whether solo or with his band) he says, "It's as though someone keeps changing the channel."

Indeed, Kenny weaves a masterful, fluid thread through genre after genre in his riveting live performances in his solo performances (& with his bands). He traverses the musical map with infectious melodies & unstoppable rhythms. He soothes the spirit, rocks the house and melts into a seductive, bluesy groove. It's a unique uplifting sound that comes through both live & on disc! It's an uplifting and transcendent romp through style after style.

Kenny is at equally at home on solo acoustic guitar as he is with a band. He has performed everywhere as a solo singer/songwriter honing his songs & solo performing on the vital New England acoustic scene. He has also led bands from duos to 6 pieces led by his mesmerizing guitar & intimate vocals. Whatever the musical situation he paints sparkling vignettes & visions exploring life's complexities and wonders. He just completed a new CD, *Don't Forget About Me*. Selcer is a Berklee College of Music alumnae who has run Selcer Sound & Graphics, a full service music sound & graphics company, has done professional sound at area clubs & art centers, developed web sites, taught music, set-up venues & promoted them, & has been a DJ.

Kenny performs solo & with band performing songs from his CDs, including his newest CD, *Don't Forget About Me*. After years of performing, he has secured a loyal fan base & a solid spot on the New England folk rock circuit. Past venues have included Harper's Ferry, The Falcon Ridge Folk Festival (1993 co-winner of the Artist's Showcase), The Bull Run, 31 Main, The Colonial Inn, The Burren, Ryles, Club Passim, Johnny D's, Yankee Homecoming Festival, Foxboro Stadium-Earth Day, The Amazing Things Art Center, The House of Blues, The Middle East, All Asia, The Midway, Sally O'Brien's, Worcester First Night, HMV stage, The Plough and Stars, Nourish, The Hard Rock Cafe - not to mention just about every coffeehouse & venue in the Boston area! And he's shared the stage with some impressive characters including, Oen Kennedy, Entrain, Greg Brown, Catie Curtis, Greg Greenway, Laurie Sargent, David Mallett, Sam Hooper, Joel Cage & Laurie Geltman among others. *Somebody's Sister* (with Jill Stein), were a semi-finalist in national publication *MUSICIAN MAGAZINE*'s best-unsigned bands of 1996 & 1998.

*"A great discovery which I urge you to seek out - It never ceases to surprise me some of the musical gems that drop through my letterbox quite unexpectedly. This album by Kenny Selcer is a good example. I'll be honest, when I first opened it I hardly took any notice and just placed it amongst the growing pile of CDs to try and listen to one day if time allowed. A few weeks later I was looking for another CD and I took a second look at Kenny's album and decided to have a quick listen to the first track. Just over an hour later the CD finished and I had no hesitation in playing it again, all thoughts about what I was doing or going to do blown out the window as I relaxed with a steaming hot cup of tea and really listened to Kenny Selcer. The songs, all self-penned were slowly insinuating into my mind, the musical accompaniment impressing with its clarity and quality and Kenny's vocals sounding like a long lost friend that I'd not heard from in many a year. Yet until I played this album the first time, I didn't know Kenny Selcer from Adam. I can tell you that these fifteen songs were written over a long period of time, one going back to 1994, a few from some ten years ago and others from 2011. Regardless of when they dated from, there's a continuity that you don't get with most albums these days. The names of the accompanying musicians meant nothing to me, yet the musical arrangements and musicianship is nothing short of inspired. Clean and clear picking, pedal steel weaving in and out, little mandolin flourishes, touches of harmonica, unobtrusive piano and organ, intricate bass playing, subtle drums and percussion all sensitively enhancing Selcer's uniformly high quality songs that bear repeated playing. A sleeper of an album that I know will bring me hours of listening pleasure for a good many years to come."* Alan Cackett, editor of *Maverick*, UK

*"This is a wonderful CD! It is an excellent collection of well-crafted songs, sensitively presented.*



*Your voice shines, your guitar playing is perfection, the arrangements are excellent, whether you are playing and singing alone or presenting a song with one or more of your talented accompanists. It's a very hopeful collection of pieces. The songs go down easily - excellent melodies & chord choices. I hope that this album will get a lot of attention!"* Ellen Schmidt, musician, producer

*"The most powerful thing I've noticed about Kenny's album, *Don't Forget About Me*, is this: listening to it makes me feel good. Don't get me wrong - this isn't simple, superficial music. Nothing of the sort. These songs are songs that tell the truth about what it is like to be alive - facing loss, facing the future, facing our task here on earth: to create a life that is authentic and meaningful. How can I help but feel good in the presence of music that is this kind of real? Add to this, the fact that these are wonderfully crafted songs - that Kenny's voice rings true, & that his guitar playing is transcendental- and you have a winning combination. Thanks for making this for us all - you have cooked us up a delicious banquet of sound!"* - Lynn McKenna, music lover



**Touch The Sky Music • 12 Locust Avenue, Lexington, MA 02421**  
**(781)863-2092 • kselcer@tiac.net • www.kennyselcer.com**



**The Kenny Selcer Band** brings together seasoned music pros from all kinds of different musical genres to create something new: *"a sizzling blend of Americana, folk, rock, blues, roots, reggae and everything in between."*

**Kenny Selcer - Guitar, vocals**



**Liz Buchanan - vocals, hand percussion**

Liz Buchanan has many years of experience singing harmony – her choir director mom got her started young! Liz enjoys playing guitar, ukulele and percussion, writing songs and singing for all ages. In her "day job," Liz leads singing and creative arts programs for children and families, including music classes, concerts, and theater programs. Her lively original songs and solo performances have made her a favorite at many schools, libraries, arts centers and teacher workshops. She has produced three CDs of her original songs for children, as well as a musical play, "Music Island," for young audiences. Check out Liz's web page: [www.antelopedance.com](http://www.antelopedance.com).



**Phil Punch - Congas**

With more than three decades of professional experience, playing a diverse range of percussion instruments Phil Punch brings depth and creativity to the stage and studio. He lends his talent to many award winning artists in the New England area, performing for such acts as The Spirithouse Band, Stuart Ferguson and the Fashionistas, John McAuliffe, Oen Kennedy, The Nikolas James Project, Patti DeRosa, and most recently, Kenny Selcer. His work in the studio is featured on dozens of CD recordings by a variety of artists across a multitude of genres. In addition to nearly one hundred stage performances per year, he has also played live on several television and radio programs.



**Steve Gilligan - bass, backing vocals**

Steve first came to Boston in 1974 to attend Berklee College of Music. In the Fall of 1977 he became the bassist and founding member of one of New England, best loved rock 'n' roll bands, The Stompers. After The Stompers stopped playing regularly in the mid-1990s Steve became a founding member of the acoustic trio City of Roses, coffee house favorites and a featured act at the 2006 Boston Folk Festival. Steve joined the resurrected pop-rock band Fox Pass in January of 2004, then in 2007 Steve and songwriter Jon Macey followed a country road and found themselves recording an all original acoustic CD as the duo Jon Macey & Steve Gilligan. Steve has also been featured on four CDs by one of New England's favorite folk artists Jane Fallon, (City Girl, Gemini Rising in a Patchwork Sky, Seven Songs in Seven Days, and Tangled in a Tree). In 2012 Steve recorded his first ever solo collection "Jacobs Well". In 2013 Steve joined forces with song writer/guitarist Kenny Selcer in the newly formed Kenny Selcer Band.

