

Kenny Selcer

73 Woodridge Road, Wayland, MA 01778
(781) 863-2092 • kselcer@tiac.net • www.kennyselcer.com

- Musician with extensive experience as a music instructor (all ages), performer (guitar and vocals) solo and as member/leader of duos, trios and bands), singer/songwriter/arranger and music producer
- Seeking teaching opportunities for instructing individuals to improve their electric or acoustic guitar skills
- Seeking opportunities to support artists in all aspects of career development including arranging, recording, promoting and marketing

Services:

- Teaching, accompanying, composing, and arranging music of all genres, including folk, jazz, rock, blues and pop
- Music production from sound engineering and recording to marketing and promotion
- Coaching aspiring musicians to improve their skills and achieve their performing goals

Teaching Experience:

- 1981-present Private teacher in music & guitar for all ages
- 1988-1991 Audio Recording through the Cambridge Center for Adult Education
- 1978-1981 Music Tutor in music theory for Berklee College of Music

Performance Experience:

- 1990-Present: Performer (singer, guitarist, songwriter). Solo, band and backup with many others, on acoustic guitar/electric (5-10 gigs per month). Recording/stage performer as guitarist/vocalist/writer/band leader (solo, duo artist and band). Leader & performer, Kenny Selcer Band, Kenny Selcer Trio, Duos with various artists, and soloist. Recorded 4 solo CDs, including latest released in 2016. Formed 90's folk rock/groove music group with Jill Stein, Somebody's Sister, and released 4 CDs together
- 1990-present: Performed at venues across New England from bars, restaurants, coffee houses and concert halls, to benefits including the following venues: Foxboro Stadium, The Esplande, Johnny D's, Scullers, Club Passim, The Bull Run

Promotion and Marketing Experience:

- 1985-2016: As a small business owner, developed and promoted venues, produced recordings, booked artists and marketing performances through print, radio, TV, and internet
- 1990-Present: Supported artists to build marketable recordings, facilitating album projects from beginning to end including studio, to graphics to sales. Used web design, and social media for marketing
- 1990-2000: Initiated and/or ran several open mics and concert rooms to promote and market new music and other artists

Business Experience

- 1985-1991: Owner of Pro Recording studios and Sound and Graphics business. Grew studios from start up as a solo business owner, expanding recording space and staff. Added a partner who later purchased the business
- 1991-2016: Owner of Selcer Sound and Graphics, a recording, duplication and graphics business. Supported artists from recording, to studio production to graphic design

Education:

1978-1981	Berklee College of Music, BM Degree in Professional Music	Boston, MA
1969-1972	Studied Liberal Arts at Livingston College, Rutgers University	Piscataway, NJ
1984	Certificate in Recording Engineering from The Recording Workshop	Chillicothe, Ohio
1999-2000	Studied composition with Ben Schwendener, Lydian Chromatic Concept	Boston, MA
1995-1997	Studied voice with Jeannie Deva, The Vocal Studio	Boston, MA
2000-2002	Studied voice with Mark Baxter	Brookline, MA

Awards:

- **Semi-finalist in National Publication Musician Magazine' s Best Unsigned Bands**
- **3 Multi-Cultural Awards from Mass. Dept. of Education for work with The Kids' Earth Chorus**

References upon request.